

Dashing Away with the Smoothing Iron

from
Songs and Refrains: Suite for Wind Band

Daniel Basford

Boistrous and Jolly, $\text{♩} = 148$

The score is for a full wind band and percussion ensemble. It begins with a tempo of $\text{♩} = 148$. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinet in F \flat , Clarinets 1, 2 & 3 in B \flat , Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in B \flat , Trumpets 3 & 4 in B \flat , Tenor Trombones 1 & 2, Bass Trombone, Euphonium, Basses, Timpani, Harp, Celeste, Snare drum (1), Xylophone (2), Susp. Cymbal (3), Bass drum (4), and Organ ad lib.

Dynamic markings include *ff* (fortissimo) and *p* (piano). A rehearsal mark **10** is placed above the Piccolo staff. A *wah drumstick* instruction is present for the Susp. Cymbal. The score concludes with a *ff* dynamic marking.

B

Fl. 1.2
Ob. 1.2
Eng. Hn
Bb Cl.
Cl. 1.2.3
B. Cl.
Cb. Cl.
Bsn 1.2
Cbsn
A. Sax. 1.2
T. Sax.
Bar. Sax.
Hn 1.2
Hn 3.4
Tpt 1.2
Tpt 3.4
Tbn 1.2
B. Tbn.
Euph.
Basses
Timp.
S. D. (1)
Tri. (4)

Dynamic markings: *p*, *mp*, *1. solo*, *3. solo*, *a2*, *a2 soli*.

C

40

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute, staff 1.
- Fl. 1.2.**: First and second flutes, staff 2.
- Ob. 1.2.**: First and second oboes, staff 3.
- Eng. Hn.**: English horn, staff 4. Dynamics: *mf*, *p*.
- F. Cl.**: Flute in C, staff 5.
- Cl. 1.2.3.**: First, second, and third clarinets, staff 6. Dynamics: *mp*.
- B. Cl.**: Bass clarinet, staff 7. Dynamics: *mf*, *p*.
- Cb. Cl.**: Contrabass clarinet, staff 8. Dynamics: *p*.
- Bsn 1.2.**: First and second bassoons, staff 9. Dynamics: *mf*, *p*.
- Cbsn**: Contrabassoon, staff 10. Dynamics: *p*.
- A. Sax. 1.2.**: First and second alto saxophones, staff 11. Dynamics: *mf*, *p*.
- T. Sax.**: Tenor saxophone, staff 12.
- Bar. Sax.**: Baritone saxophone, staff 13.
- Hn 1.2.**: First and second horns, staff 14. Dynamics: *mf*. Includes a *1. solo* marking.
- Hn 3.4.**: Third and fourth horns, staff 15. Dynamics: *p*.
- Tpt 1.2.**: First and second trumpets, staff 16.
- Tbn 1.2.**: First and second trombones, staff 17. Dynamics: *p*.
- B. Tbn.**: Bass trombone, staff 18. Dynamics: *p*.
- Euph.**: Euphonium, staff 19. Dynamics: *mf*, *p*.
- Basses**: Double basses, staff 20. Dynamics: *p*. Includes an *a2* marking.
- Timp.**: Timpani, staff 21. Dynamics: *p*.
- Harp**: Harp, staff 22.
- Glock. (1)**: Glockenspiel (1), staff 23.
- Mar. (2)**: Maracas (2), staff 24. Dynamics: *p*.

D

The musical score for page 6, section D, features the following instruments and parts:

- Picc.**: Piccolo, marked *p* with a *solo* instruction.
- Fl. 1.2.**: Flutes 1 and 2, marked *p*.
- Ob. 1.2.**: Oboes 1 and 2, marked *mp* with a *1. solo* instruction.
- Eng. Hn.**: English Horn, marked *p*.
- E♭-Cl.**: E-flat Clarinet, marked *p*.
- Cl. 1.2.3.**: Clarinets 1, 2, and 3, marked *p*.
- B. Cl.**: Bass Clarinet, marked *p*.
- Cb. Cl.**: Contrabass Clarinet, marked *p*.
- Bsn 1.2.**: Bassoons 1 and 2, marked *p* with a *1.* instruction.
- Cbsn.**: Contrabassoon, marked *p*.
- A. Sax. 1.2.**: Alto Saxophones 1 and 2, marked *p* with a *1.* instruction.
- T. Sax.**: Tenor Saxophone, marked *p*.
- Bar. Sax.**: Baritone Saxophone, marked *p*.
- Hn 1.2.**: Horns 1 and 2, marked *mp* with a *1. solo* instruction.
- Hn 3.4.**: Horns 3 and 4, marked *p* with a *3.* instruction.
- Tpt 1.2.**: Trumpets 1 and 2, marked *p* with a *1.* instruction.
- Tpt 3.4.**: Trumpets 3 and 4, marked *p* with a *3.* instruction.
- Tbn. 1.2.**: Trombones 1 and 2, marked *p*.
- B. Tbn.**: Bass Trombone, marked *p*.
- Euph.**: Euphonium, marked *mp*.
- Basses**: Basses, marked *a2*.
- Timp.**: Timpani, marked *p*.
- Harp**: Harp, marked *mf*.
- Glock. (1)**: Glockenspiel (1), marked *p*.
- Mar. (2)**: Maracas (2), marked *p*.

E
60

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

E♭ Cl.

Cl. 1.2.3.

B. Cl.

Cb. Cl.

Bsn 1.2.

Cbsn.

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn 1.2.

Hn 3.4.

Tpt 1.2.

Tpt 3.4.

Tbn 1.2.

B. Tbn.

Euph.

Basses.

Timp.

Harp.

Ten. Dr. (1)

Xylo. (2)

Susp. Cymb. (3)

B. D. (4)

p, *mp*, *ff*, *pp*, *a2*, *a3*

This page of a musical score, numbered 70, contains 24 staves for various instruments. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line.
- Fl. 1, 2.**: Flutes, playing a melodic line with dynamics *p*.
- Ob. 1, 2.**: Oboe, playing a melodic line with dynamics *f* and *pp*.
- Eng. Hn.**: English Horn, playing a melodic line.
- F# Cl.**: Clarinet in F#, playing a melodic line with dynamics *ff*.
- CL 1, 2, 3.**: Clarinets in Bb, playing a melodic line with dynamics *mf* and *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *ff* and *p*.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with dynamics *ff* and *p*.
- Bsn 1, 2.**: Bassoons, playing a melodic line with dynamics *ff*, *f*, and *p*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamics *ff* and *p*.
- A. Sax. 1, 2.**: Alto Saxophones, playing a melodic line with dynamics *f* and *p*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *ff* and *f*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *ff* and *p*.
- Hn 1, 2.**: Horns in F, playing a melodic line with dynamics *f* and *p*.
- Hn 3, 4.**: Horns in C, playing a melodic line with dynamics *f* and *p*.
- Tpt 1, 2.**: Trumpets in F, playing a melodic line with dynamics *p* and a note marked "take cup mutes".
- Tpt 3, 4.**: Trumpets in C, playing a melodic line with a note marked "3 take cup mutes".
- Tbn 1, 2.**: Trombones in Bb, playing a melodic line with dynamics *ff* and a note marked "a2".
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line with dynamics *ff*, *mf*, and *p*.
- Basses.**: Basses, playing a melodic line with dynamics *ff*, *f*, and *p*, and a note marked "a2".
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *ff*.
- Harp.**: Harp, playing a melodic line with dynamics *mp*.
- Cel.**: Cello, playing a melodic line with dynamics *mp*.
- Ten. Dr. (1)**: Tenor Drum, playing a rhythmic pattern with dynamics *ff* and *mf*.
- Xylo. (2)**: Xylophone, playing a rhythmic pattern.
- B. D. (4)**: Bass Drum, playing a rhythmic pattern with dynamics *f*.

F 80

Picc.

Fl. 1.2. *p sempre*

Ob. 1.2.

Eng. Hn. *solo* *mf* *express*

Es Cl.

Cl. 1.2.3.

B. Cl.

Cb. Cl.

Bsn 1.2.

Cbsn.

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn 1.2.

Hn 3.4.

Tpt 1.2.

Tpt 3.4.

Tbn 1.2.

B. Tbn.

Euph.

Basses. 1. 2. *pp*

Timp. (soft sticks) *p*

Harp. *mp sempre*

Cel. *mp sempre*

Glock. (1)

